

The Ma-Yi Writers Lab is now reviewing applications for new members for the 2016-2018 Seasons. We accept new members on a biennial basis; to be considered **please submit all application materials to mayilab@gmail.com by September 1st, 2016**. We will accept email submissions only.

The Ma-Yi Writers Lab is the largest resident company of Asian-American playwrights ever assembled. Founded in 2004 by Sung Rno in connection with the NEA/TCG Playwright's Residency program and currently led by Mike Lew and A. Rey Pamatmat, the Lab has fast become home to some of the country's most exciting emerging writers. We are a professional peer-based workshop in permanent residence with the Drama Desk and OBIE Award-winning Ma-Yi Theater Company, designed to nurture and showcase Asian-American playwrights in New York City. The Lab is a community resource, braintrust and place of artistic growth for its members.

Plays that were born in the Lab have gone on to workshops and productions within Ma-Yi as well as with Second Stage, LCT3, EST, the Alliance Theatre, the Humana Festival, the Huntington, the Magic, South Coast Rep, The Taper, Victory Gardens, Woolly Mammoth, Yale Rep, InterAct, Sundance, the O'Neill Festival, Bay Area Playwrights Festival, Ojai Playwrights Conference, the Berkeley Rep Ground Floor, and many more. Recent Labbie achievements include a Helen Merrill Award, Lanford Wilson Award, NNPN Commission, Lilly Commission, Leah Ryan Prize, Laurents/Hatcher Prize, Kendeda Award, two Princess Grace Fellowships, two Hodder Fellowships, two PoNY Fellowships, and seven New Dramatists residencies.

If accepted for Lab membership, we ask you to:

- *be a New York City resident
- *attend biweekly meetings from September – June (as many as possible but at least 70%)
- *participate in and see ALL LabFest readings (which occur on a quarterly basis)
- *support members outside of Lab activities, when possible
- *complete a first draft of at least one new full-length play every year

To apply to the Lab, please submit:

- *a cover letter with all relevant contact information;
- *an artistic resume including production experience, publications, and training (as applicable);
- *a one-page artist's statement describing your interest in the Lab and how you hope it will benefit your work and your further development as a writer; and
- *one full-length play in standard American play format, as a PDF or Word doc. Please note that we may only consider the first 25 pages of each submission (depending on submission volumes), but would still like to have an entire full-length for reference.

Finalists will be asked to interview in October of 2016. New members will begin meeting in November of 2016. For more about the Lab, please visit <http://ma-yitheatre.org/about-the-lab/>